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INVENCÍVEL
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Image
95
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INVENCÍVEL

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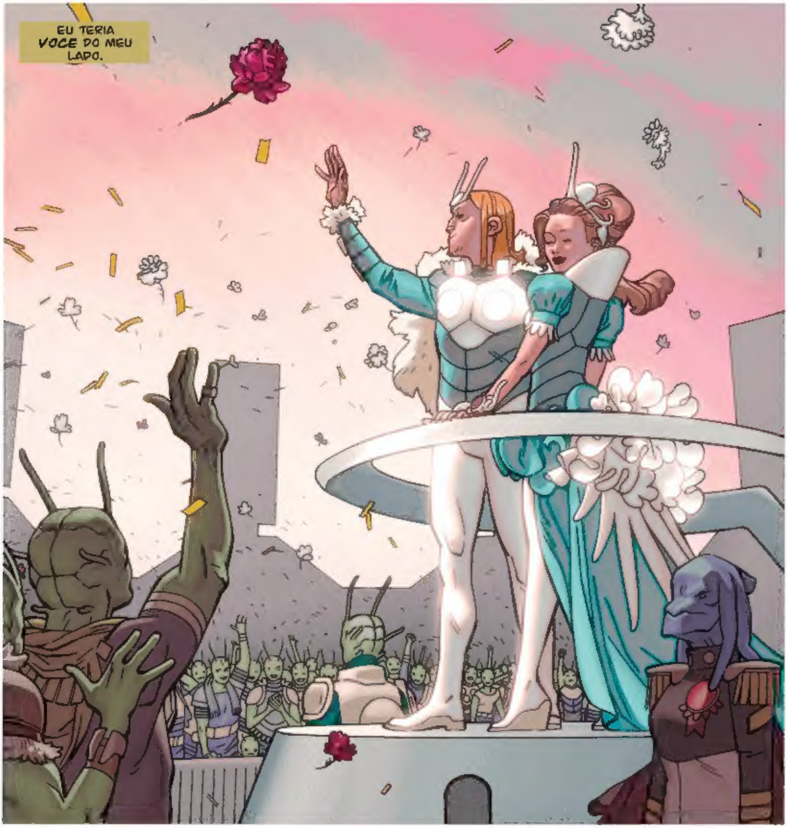
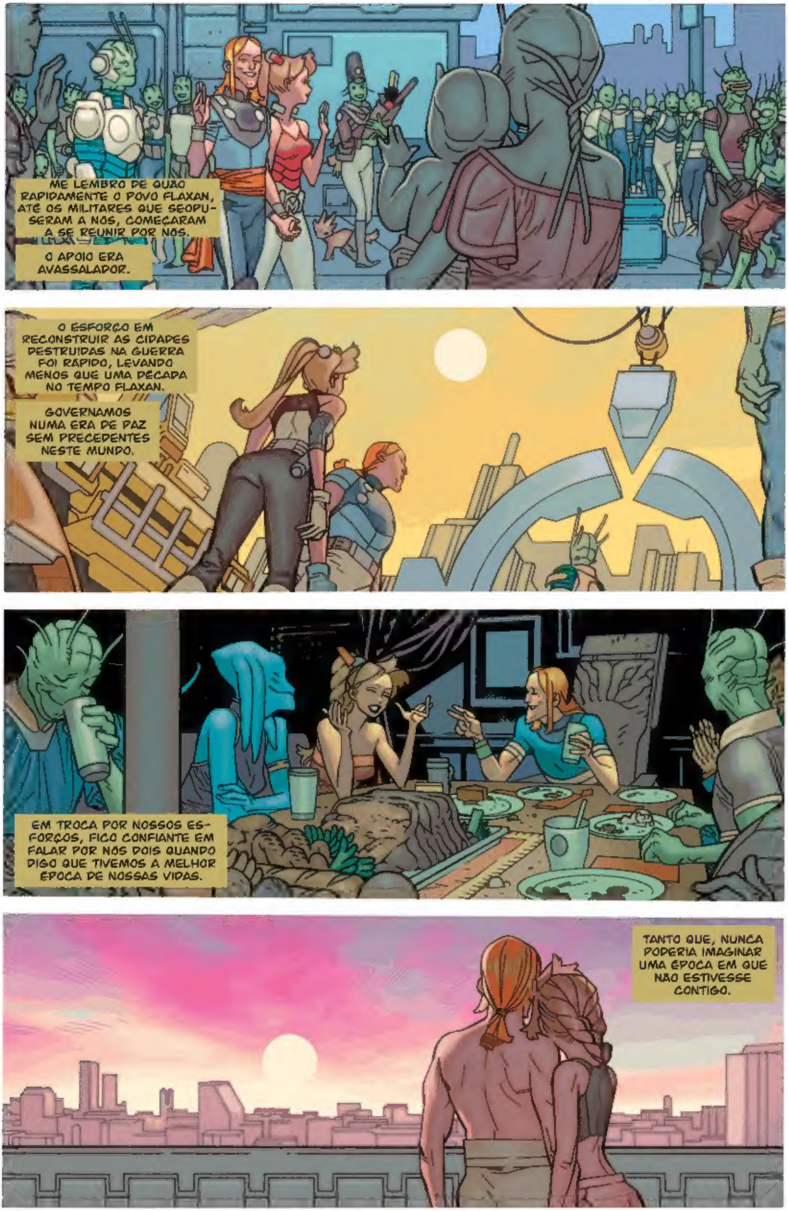
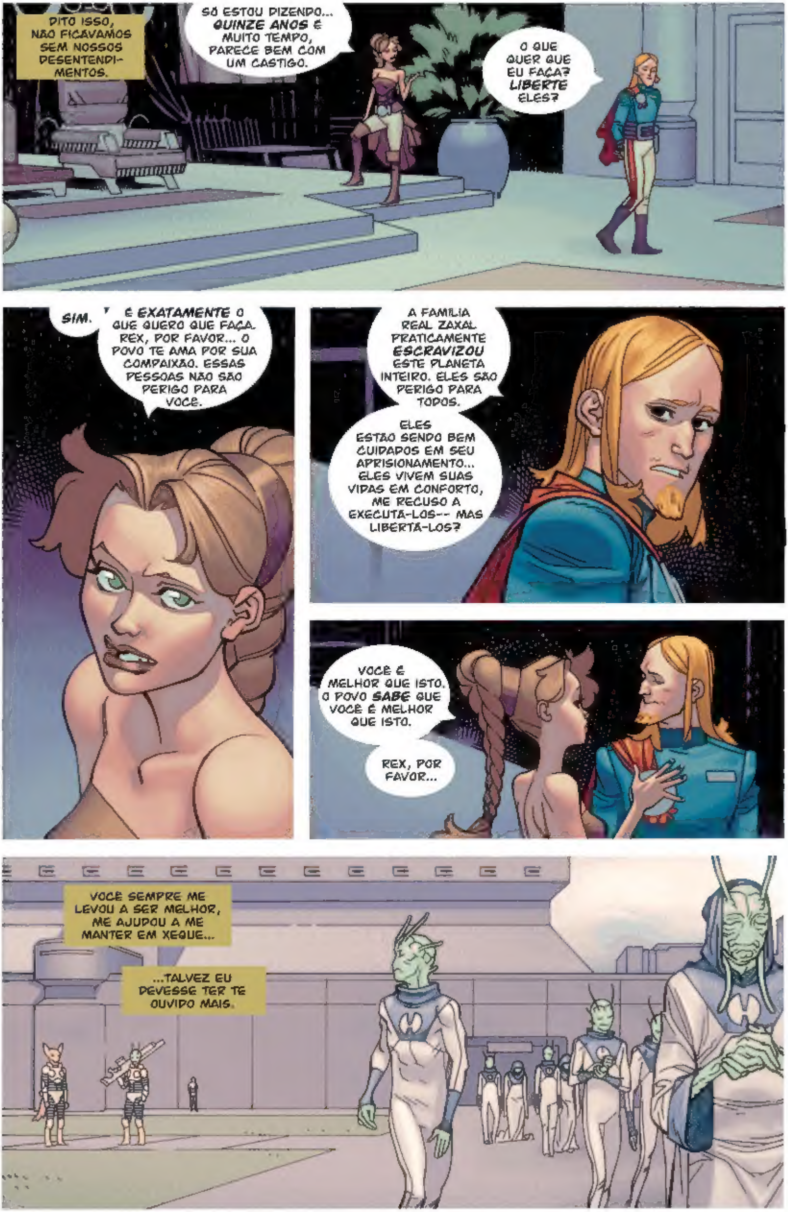
COMO *PODE* FAZER ISTO, AMANDA? COMO VOCÊ *ESCONDEU* ISTO DE MIM?!
E-EU--
ENQUANTO FALAMOS, ESTA CIDADE É INCINERADA. ISTO É APENAS O INÍCIO.
FUI CRIADO ENTRE A FAMÍLIA REAL ZAXAL... OCULTO. APRENDI SOBRE SEUS CRIMES CONTRA NÓS-- VOCÊ CUSTOU AOS ZAXALS *GERAÇÕES* DE PROGRESSO! FUI TREINADO PARA UM PROPÓSITO--
--*VINGANÇA* CONTRA AQUELE QUE ME GEROU-- E AQUELE QUE TIROU *TUDO* DE MEU POVO!
VOCÊ ESCONDEU UMA *CRIANÇA* DE MIM?!
NÃO, NÃO É POSSÍVEL--
EU NÃO PODERIA--

QUERIDA AMANDA, ME LEMBRO DOS DIAS QUE SEGUIRAM O FIM DA GRANDE GUERRA DE INDEPENDENCIA...
...QUÃO FELIZ ESTÁVAMOS.
O PLANETA INTEIRO ESTAVA NUM PERIODO DE LEVANTE, TUDO ESTAVA EM QUESTÃO, A FAMÍLIA REAL ZAXAL TINHA SIDO ARRANCADA DO PODER. SEU IMPÉRIO ESTAVA EM DESARRANJO.
O PLANETA INTEIRO PARECIA EM PANICO...
...MAS TINHAMOS UM AO OUTRO.
QUANDO A DECISÃO FOI TOMADA DE QUE EU ERA O MAIS ADEQUADO A ASSUMIR O COMANDO... A GOVERNAR... EU ACEITEI.
PORQUE SABIA QUE PODIA USAR ESSA POSIÇÃO PARA INFLUENCIAR O MUNDO AINDA MAIS... PARA NUNCA VOLTAR AOS MODOS ANTIGOS... PARA NUNCA INVADIR A TERRA...
...E ACIMA DE TUDO, EU SABIA, QUE NÃO IMPORTA O QUE...


EU TERIA *VOCÊ* DO MEU LADO.

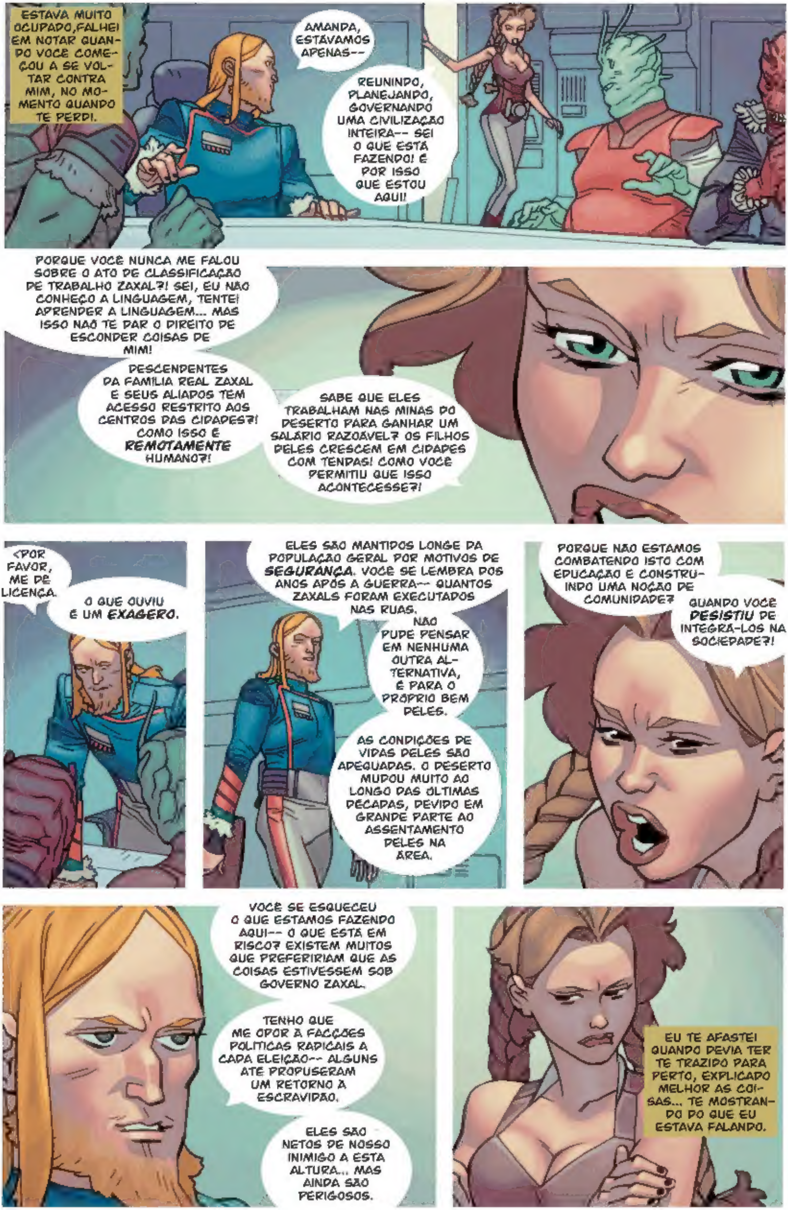
ME LEMBRO DE NOSSA CONVERSA, TODOS AQUELES ANOS ATRÁS, QUANDO TOMAMOS O PODER... TÍNHAMOS OS MEIOS PARA VOLTAR À TERRA, DEIXAR ESTE MUNDO PARA TRÁS.
MAS ELE TINHA FEITO TANTO EM NÓS, E A VIDA AQUI PARECIA GUARDAR TAMANHA PROMESSA...
...QUE DECIDIMOS FICAR.


ME LEMBRO DE QUAO RAPIDAMENTE O POVO FLAXAN, ATÉ OS MILITARES QUE SEOPU-SERAM A NOS, COMEÇARAM A SE REUNIR POR NOS.
O APOIO ERA AVASSALADOR.
O ESFORÇO EM RECONSTRUIR AS CIDADES DESTRUIDAS NA GUERRA FOI RAPIDO, LEVANDO MENOS QUE UMA DECADA NO TEMPO FLAXAN.
GOVERNAMOS NUMA ERA DE PAZ SEM PRECEDENTES NESTE MUNDO.
EM TROCA POR NOSSOS ES-FORÇOS, FICO CONFIANTE EM FALAR POR NÓS DOIS QUANDO DIGO QUE TIVEMOS A MELHOR ÉPOCA DE NOSSAS VIDAS.
TANTO QUE, NUNCA PODERIA IMAGINAR UMA ÉPOCA EM QUE NAO ESTIVESSE CONTIGO.



DITO ISSO, NÃO FICÁVAMOS SEM NOSSOS DESENTENDI-MENTOS.
SÓ ESTOU DIZENDO... QUINZE ANOS É MUITO TEMPO, PARECE BEM COM UM CASTIGO.
O QUE QUER QUE EU FAÇA? LIBERTE ELES?
SIM.
É EXATAMENTE O QUE QUERO QUE FAÇA. REX, POR FAVOR... O POVO TE AMA POR SUA COMPAIXÃO. ESSAS PESSOAS NÃO SÃO PERIGO PARA VOCÊ.
A FAMÍLIA REAL ZAXAL PRATICAMENTE ESCRAVIZOU ESTE PLANETA INTEIRO. ELES SÃO PERIGO PARA TODOS.
ELES ESTÃO SENDO BEM CUIDADOS EM SEU APRISIONAMENTO... ELES VIVEM SUAS VIDAS EM CONFORTO, ME RECUSO A EXECUTÁ-LOS-- MAS LIBERTÁ-LOS?
VOCÊ É MELHOR QUE ISTO. O POVO SABE QUE VOCÊ É MELHOR QUE ISTO.
REX, POR FAVOR...
VOCÊ SEMPRE ME LEVOU A SER MELHOR, ME AJUDOU A ME MANTER EM XEQUE...
...TALVEZ EU DEVESSE TER TE OUVIDO MAIS.

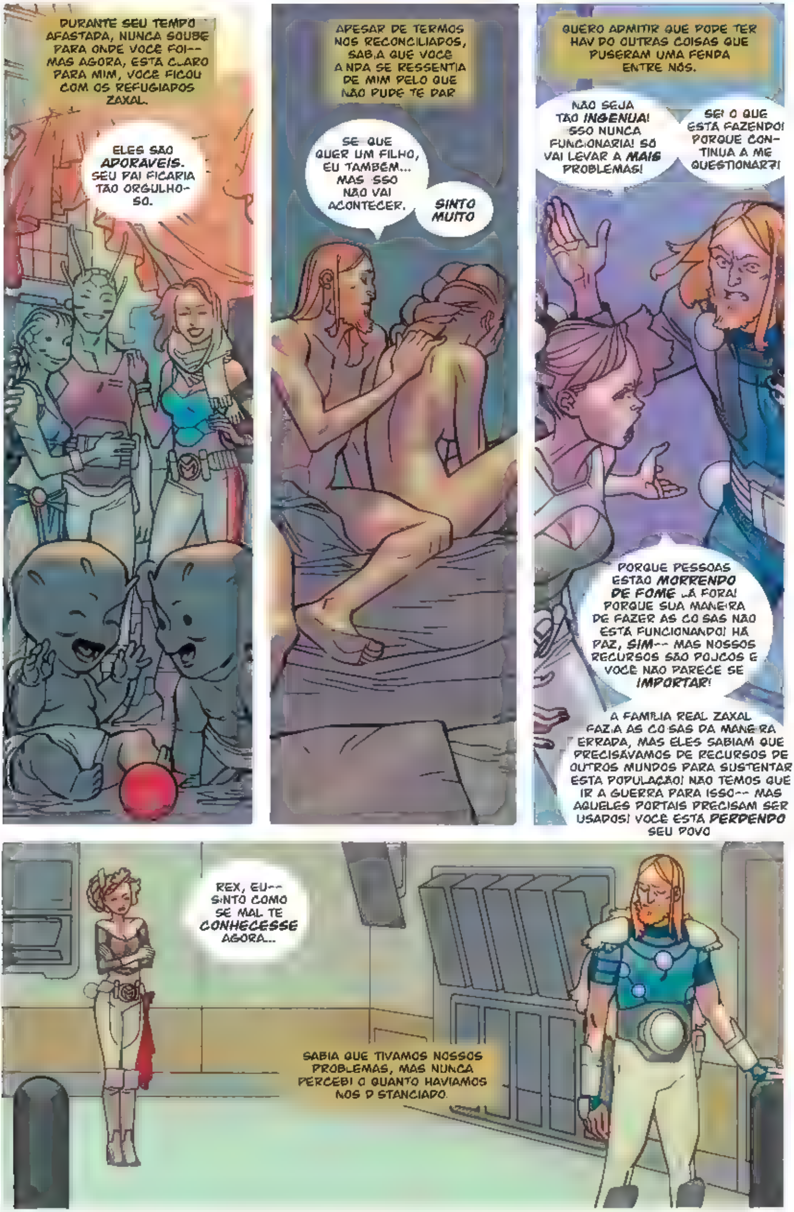
AO LONGO DOS ANOS, ME TORNEI DISTRAIDO.
CARA, JURO, SE EU NÃO TIVESSE CENTENAS DE ANOS PARA ME ACOSTUMAR COM ESSAS COISAS, NÃO SEI *O QUÊ* FARIA.
DIGO, PASSEI TANTO TEMPO COM UMA *VARA MAGRELA*... EU NEM... NUNCA PENSEI QUE *ISTO* ESTIVESSE NO MEU FUTURO.
HM.
DIGO... VOCE ACERTOU NA LOTERIA, CERTO? SE APAIXONAR POR MIM POR MINHA MENTE, E PERSONALIDADE VENCEDORA... E GANHAR...
...*ISTO.*
OS MERCADOS FINANCEIROS AINDA ESTÃO LARGAMENTE DEPENDENTES DE IMPORTAÇÕES DOS MUNDOS EXTERIORES. NÃO SUPLEMENTAMO SSUFICIENTEMENTE A PERDA DISSO NA ECONOMIA DOS ULTIMOS SESSENTA ANOS.
MEDIDAS PRECISAM SER TOMADAS PARA EVITAR UMA QUEDA ECONOMICA SUBSTANCIAL...
REX?
VOCE ESTA TRABALHANDO NISTO HA *MESES!*
EU SEI, AMANDA, SINTO MUITO. ENQUANTO A RECONSTRUÇÃO E OS ESFORÇOS DE APRIMORAMENTO EM TODO MUNDO REDUZ, ESTAMOS VENDO UM PROBLEMA REAL EMERGIR.
MANTER NOSSAS NOVAS CIDADES E NÃO PROVER TRABALHO SUFICIENTE PARA A POPULAÇÃO ESTOURANDO EM TEMPO DE PAZ. É MESMO--
EU SEI... SINTO MUITO. EU SEI.
NÃO SEI COMO NÃO CONSEGUI ENCONTRAR TEMPO PARA APRENDER MAIS SOBRE ECONOMIA OU GESTÃO POPULACIONAL-- OU ATE O IDIOMA FLAXAN AO LONGO DOSSECULOS... QUERIA PODER AJUDAR, E EU...
...VOU TE DEIXAR NISSO.
HAVIA MUITA COISA ACONTECENDO E EU PENSAVA QUE TINHAMOS TODO TEMPO DO MUNDO.
AGORA PERCEBO QUE DEVIA TER TIDO MAIS TEMPO PARA VOCÊ.


ESTAVA MUITO OCUPADO,FALHEI EM NOTAR QUANDO VOCE COMEÇOU A SE VOLTAR CONTRA MIM, NO MOMENTO QUANDO TE PERDI.
AMANDA, ESTÁVAMOS APENAS--
REUNINDO, PLANEJANDO, GOVERNANDO UMA CIVILIZAÇÃO INTEIRA-- SEI O QUE ESTÁ FAZENDO! É POR ISSO QUE ESTOU AQUI!
PORQUE VOCÊ NUNCA ME FALOU SOBRE O ATO DE CLASSIFICAÇÃO DE TRABALHO ZAXAL?! SEI, EU NÃO CONHEÇO A LINGUAGEM, TENTEI APRENDER A LINGUAGEM... MAS ISSO NÃO TE DAR O DIREITO DE ESCONDER COISAS DE MIM!
DESCENDENTES DA FAMILIA REAL ZAXAL E SEUS ALIADOS TÊM ACESSO RESTRITO AOS CENTROS DAS CIDADES?! COMO ISSO É REMOTAMENTE HUMANO?!
SABE QUE ELES TRABALHAM NAS MINAS DO DESERTO PARA GANHAR UM SALÁRIO RAZOÁVEL? OS FILHOS DELES CRESCEM EM CIDADES COM TENDAS! COMO VOCÊ PERMITIU QUE ISSO ACONTECESSE?!
<POR FAVOR, ME DE LICENÇA.
O QUE OUVIU É UM EXAGERO.
ELES SÃO MANTIDOS LONGE DA POPULAÇÃO GERAL POR MOTIVOS DE SEGURANÇA. VOCÊ SE LEMBRA DOS ANOS APÓS A GUERRA-- QUANTOS ZAXALS FORAM EXECUTADOS NAS RUAS.
NÃO PUDE PENSAR EM NENHUMA OUTRA ALTERNATIVA, É PARA O PRÓPRIO BEM DELES.
AS CONDIÇÕES DE VIDAS DELES SÃO ADEQUADAS. O DESERTO MUDOU MUITO AO LONGO DAS ÚLTIMAS DÉCADAS, DEVIDO EM GRANDE PARTE AO ASSENTAMENTO DELES NA ÁREA.
PORQUE NÃO ESTAMOS COMBATENDO ISTO COM EDUCAÇÃO E CONSTRUINDO UMA NOÇÃO DE COMUNIDADE?
QUANDO VOCÊ DESISTIU DE INTEGRÁ-LOS NA SOCIEDADE?!
VOCÊ SE ESQUECEU O QUE ESTAMOS FAZENDO AQUI-- O QUE ESTÁ EM RISCO? EXISTEM MUITOS QUE PREFERIRIAM QUE AS COISAS ESTIVESSEM SOB GOVERNO ZAXAL.
TENHO QUE ME OPOR À FACÇÕES POLITICAS RADICAIS A CADA ELEIÇÃO-- ALGUNS ATÉ PROPUSERAM UM RETORNO À ESCRAVIDÃO.
ELES SÃO NETOS DE NOSSO INIMIGO A ESTA ALTURA... MAS AINDA SÃO PERIGOSOS.
EU TE AFASTEI QUANDO DEVIA TER TE TRAZIDO PARA PERTO, EXPLICADO MELHOR AS COISAS... TE MOSTRANDO DO QUE EU ESTAVA FALANDO.

ASSUMO A RESPONSABILIDADE PELO QUE VEIO A SEGUIR. NAO TE DEI ESCOLHA.
VOCE SO ESTAVA FAZENDO O QUE ACHOU QUE ERA CERTO... SALVANDO PESSOAS... AJUDANDO OS FRACOS... COMO FIZEMOS HA MUITO TEMPO ATRAS, NA TERRA.
SE QUER BATER EM ALGUEM--
--BATA EM MIM!
MEU POVO ESTA LIVRE. OBRIGADO, AMANDA GARO-TA MONSTRO.
VOCE SABE MEU--?
SEU IDIOMA FOI USADO COMO CODIGO NA GUERRA. MEU POVO O QUEBROU E ENSINAMOS NOSSOS FILHOS POR GERAÇOES.
O USAMOS NAS MINAS PARA QUE OS CHEFES NAO NOS ENTEN-DAM.
BEM, VOCES NAO TERAO QUE SE PREO-CUPAR MAIS COM ISSO.
PROMETO.

VOCE OS TORNOU CIDADAOS DE SEGUNDA CLASSE, REX! PESSOAS SAO PUN DAS POR DAR TRABALHO A ELES-- ELES NAO PODEM AL MENTAR SEUS JOVENS!
AS MINAS ERAM OS ÚNICOS MEIOS DE ELES SUBSISTIREM-- E SEUS CHEFES *SABIAM* DISSO. ELES ERAM ESSENCIALMENTE *ESCRAVOS*!
VOCE NAO *PERCEBE* O QUE FEZ?
PERCEBO *EXATAMENTE* O QUE FIZ.
ESTAVA *AJUDANDO* PESSOAS. LEMBRA DISSO-- FAZER A CO SA CERTA?
VOCE MINOU MINHA AUTORIDADE!
VOCE NAO VE O CONTROLE DELICADO QUE TENHO SOBRE ESSAS PESSOAS?! TUDO ISSO PODERIA ENTRAR EM COLAPSO A NOSSA VOLTA A QUALQUER MINUTO!
E *MINHA* RESPONSABILIDADE MANTER TUDO! *MINHA!* ESSE PESO ESTA SOBRE MEUS .
E VOCE REALMENTE ACHA QUE ESTAVA *AJUDANDO*?!
SUMA DA MINHA *FRENTE*
S NTO MUITO QUE TENHA LEVADO TANTO TEMPO PARA EU ADMIT R QUE ESTAVA ERRADO NAQUELE D A.

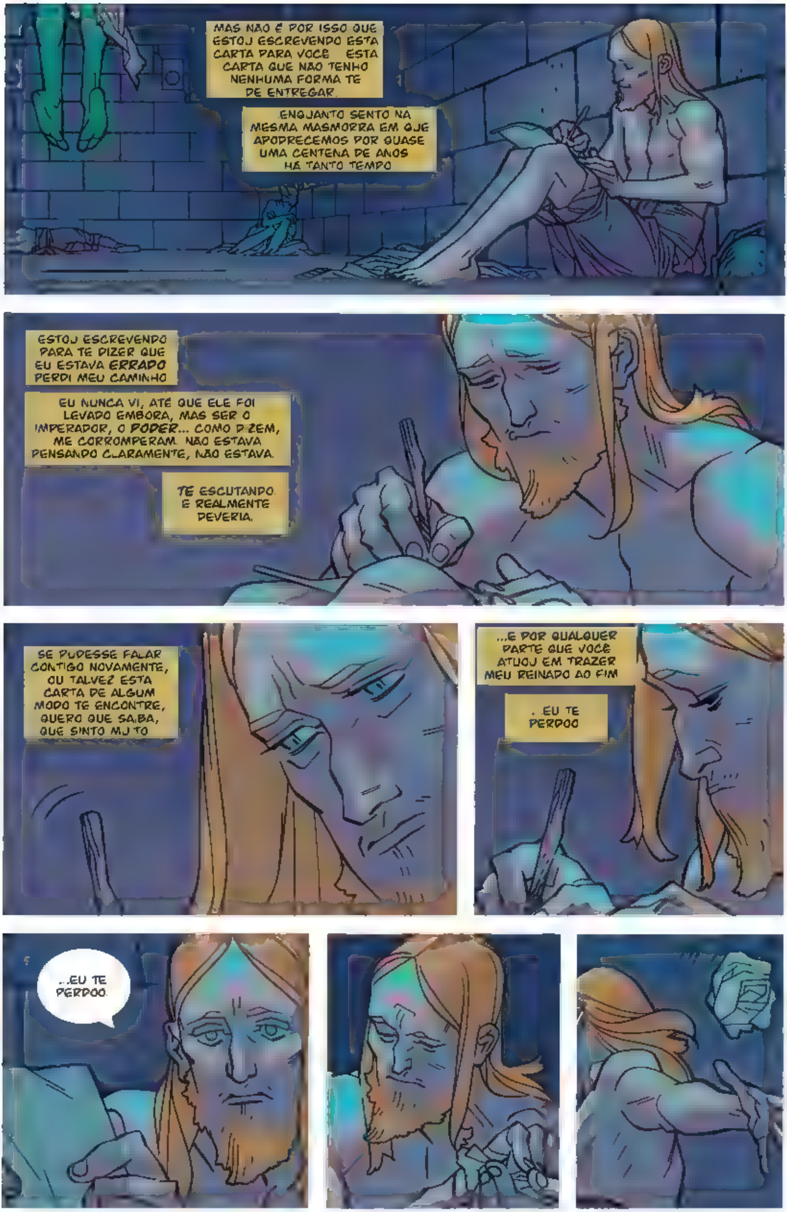
APÓS AQUILO F CAMOS AFASTADOS POR MJITO TEMPO FORAM DÉCADAS
MUITO TEMPO PARA FICAR **SOZINHO** NESTE MJNDO.
ANSIEI PARA FICARMOS JUNTOS NOVAMENTE. DJRANTE A CELEBRAÇÃO DO CENTENÁR O DA DERROTA ZAXAL... .
EU QUASE CHOREI QJANDO TE VI
AMANDA. ?
FAZIA TANTO TEMPO, E PODIA VER QUE VOCE SENTIA SAUDADES DE MIM TANTO QUANTO EU DE VOCE.
PENSE QUE DEIXARIAMOS TUDO PARA TRÁS.

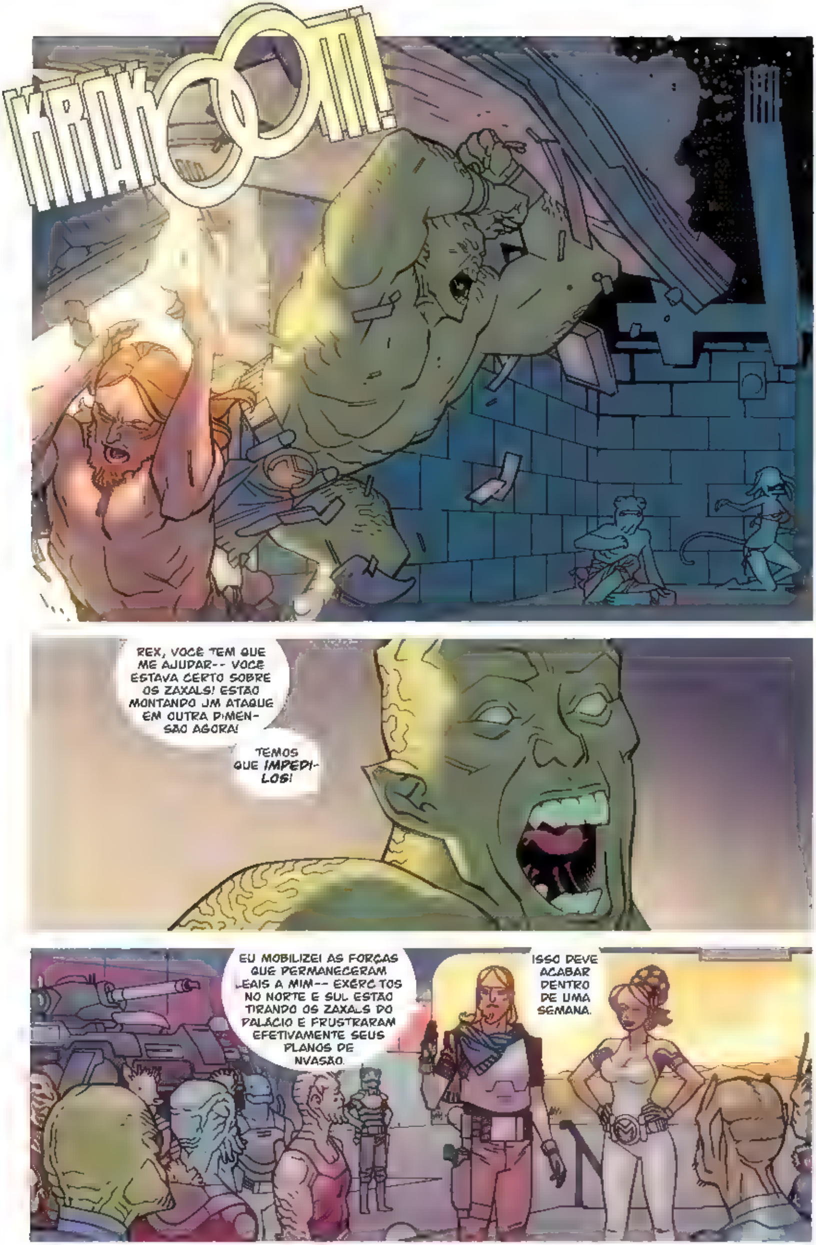

DURANTE SEU TEMPO AFASTADA, NUNCA SOUBE PARA ONDE VOCE FOI-- MAS AGORA, ESTA CLARO PARA MIM, VOCE FICOU COM OS REFUGIADOS ZAXAL.
ELES SAO ADORAVEIS. SEU PAI FICARIA TAO ORGULHOSO.
APESAR DE TERMOS NOS RECONCILIADOS, SABIA QUE VOCE AINDA SE RESSENTIA DE MIM PELO QUE NAO PUDE TE DAR
SEI QUE QUER UM FILHO, EU TAMBEM... MAS ISSO NAO VAI ACONTECER.
SINTO MUITO
QUERO ADMITIR QUE PODE TER HAVIDO OUTRAS COISAS QUE PUSERAM UMA FENDA ENTRE NOS.
NAO SEJA TAO INGENUA! ISSO NUNCA FUNCIONARIA! SO VAI LEVAR A MAIS PROBLEMAS!
SEI O QUE ESTA FAZENDO! PORQUE CONTINUA A ME QUESTIONAR?!
PORQUE PESSOAS ESTAO MORRENDO DE FOME LA FORA! PORQUE SUA MANEIRA DE FAZER AS COISAS NAO ESTA FUNCIONANDO! HA PAZ, SIM-- MAS NOSSOS RECURSOS SAO POUCOS E VOCE NAO PARECE SE IMPORTAR!
A FAMILIA REAL ZAXAL FAZIA AS COISAS DA MANEIRA ERRADA, MAS ELES SABIAM QUE PRECISAVAMOS DE RECURSOS DE OUTROS MUNDOS PARA SUSTENTAR ESTA POPULAÇAO! NAO TEMOS QUE IR A GUERRA PARA ISSO-- MAS AQUELES PORTAIS PRECISAM SER USADOS! VOCE ESTA PERDENDO SEU POVO
REX, EU-- SINTO COMO SE MAL TE CONHECESSE AGORA...
SABIA QUE TIVAMOS NOSSOS PROBLEMAS, MAS NUNCA PERCEBI O QUANTO HAVIAMOS NOS DISTANCIADO.

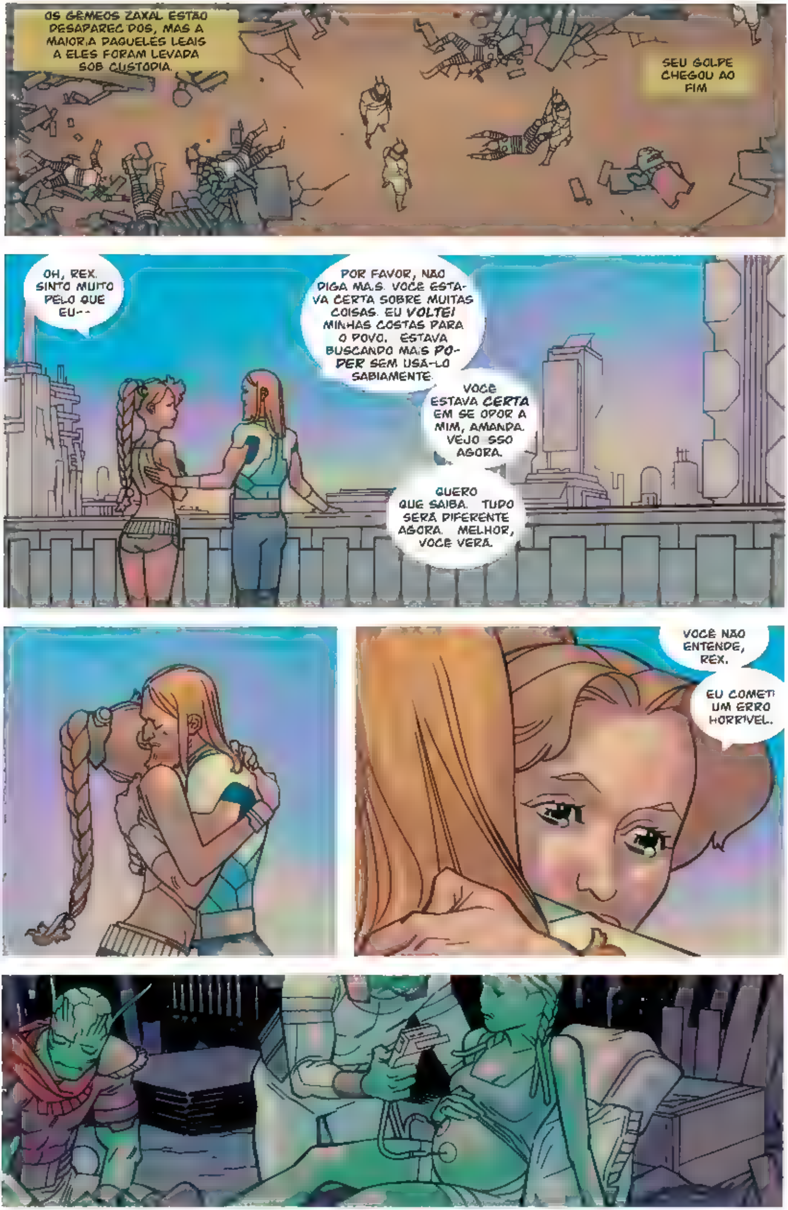
NADA PODIA TER ME PREPARADO PARA O QUE ACONTECERIA NAQUELE DIA.
SOMOS ZULL E ZALL, HERDEIROS GEMEOS DO IMPERIO ZAXAL! VOCE CAUSOU UMA MANCHA EM TODO POVO DO MUNDO FLAXAN, REX ROBO!
E POR ISTO VOCE DEVE SER PUNIDO-- E SEU REINADO CHEGARA AO FIM!
EU COMANDO LEGIOES DE SOLDADOS-- TENHO O POVO DO MEU LADO! VOCES FORAM TOLOS EM TENTAR ISTO!
MORTE A TODOS OS ZAXALS!
GAROTA MONSTRO-- PEGUE ELES!
AMANDA?
NAO

VOCE ME TRAIU, AMANDA. OS ZAXALS ESTAVAM EM MINHA PORTA, PRONTOS PARA DESFAZER TODO TRABALHO DURO QUE CONQUISTAMOS JUNTOS AO LONGO DOS ÚLTIMOS SETE SÉCULOS.
WRAMMM!
ESTÃO ACABANDO COM TUDO. E VOCÊ ESTÁ AJUDANDO-OS A FAZÊ-LO
NÃO POSSO ACREDITAR QUE CHEGOU A ISTO.
GAROTA MONSTRO! SAIBA QUE FICARIA DO NOSSO LADO!
REX NÃO DEVE SER MORTO! NENHUM DELES DEVE SER MORTO!
APÓS TODO NOSSO TRABALHO DURO, OS ZAXALS NOVAMENTE ESTAVAM NO CONTROLE DO MUNDO FLAXAN.

AMANDA, VOCE ARRUINOU *TUDO*
SEI QUE ELE ERA SEU AMIGO, VOCE GOSTAVA DELE, MAS ELE MUDOU SABE DISSO. ***FALAMOS*** SOBRE ISSO POR MUITOS ANOS. FEZ O QUE ELE FEZ, NAO APENAS PARA ***MEU*** POVO, MAS PARA TODOS FLAXANS DO MUNDO.
VOCE NAO PODE SE CULPAR, QUERIDA. ISTO *TINHA* QUE SER FEITO
EU SEI, EU PARE DE ME CULPAR HA MESES, ZALL. E DIFICIL, SEM ELE... ESTAR TAO ..
...*SOZINHA*
AS VEZES PENSO SOBRE QUANTO TEMPO SE PASSOU DESDE QUE FUI USURPADO.
...QUANTO TEMPO VOCE PASSOU ENTRE OS ZAXALS.
QUAO PROXIMA VOCE DEVE TER SE TORNADO DELES


MAS NÃO É POR ISSO QUE ESTOU ESCREVENDO ESTA CARTA PARA VOCÊ... ESTA CARTA QUE NÃO TENHO NENHUMA FORMA DE TE ENTREGAR.
...ENQUANTO SENTO NA MESMA MASMORRA EM QUE APODRECEMOS POR QUASE UMA CENTENA DE ANOS HÁ TANTO TEMPO.
ESTOU ESCREVENDO PARA TE DIZER QUE EU ESTAVA ERRADO. PERDI MEU CAMINHO.
EU NUNCA VI, ATÉ QUE ELE FOI LEVADO EMBORA, MAS SER O IMPERADOR, O PODER... COMO DIZEM, ME CORROMPERAM. NÃO ESTAVA PENSANDO CLARAMENTE, NÃO ESTAVA.
TE ESCUTANDO. E REALMENTE DEVERIA.
SE PUDESSE FALAR CONTIGO NOVAMENTE, OU TALVEZ ESTA CARTA DE ALGUM MODO TE ENCONTRE, QUERO QUE SAIBA, QUE SINTO MUITO.
...E POR QUALQUER PARTE QUE VOCÊ ATUOU EM TRAZER MEU REINADO AO FIM...
...EU TE PERDOO.
...EU TE PERDOO.


KRAKOOM!
REX, VOCE TEM QUE ME AJUDAR-- VOCE ESTAVA CERTO SOBRE OS ZAXALS! ESTAO MONTANDO UM ATAQUE EM OUTRA DIMENSAO AGORA!
TEMOS QUE *IMPEDI-LOS!*
EU MOBILIZEI AS FORÇAS QUE PERMANECERAM LEAIS A MIM-- EXERCITOS NO NORTE E SUL ESTAO TIRANDO OS ZAXALS DO PALACIO E FRUSTRARAM EFETIVAMENTE SEUS PLANOS DE INVASAO.
ISSO DEVE ACABAR DENTRO DE UMA SEMANA.


OS GEMEOS ZAXAL ESTÃO DESAPARECIDOS, MAS A MAIORIA DAQUELES LEAIS A ELES FORAM LEVADA SOB CUSTÓDIA.
SEU GOLPE CHEGOU AO FIM
OH, REX. SINTO MUITO PELO QUE EU--
POR FAVOR, NÃO DIGA MAIS. VOCÊ ESTAVA CERTA SOBRE MUITAS COISAS. EU VOLTEI MINHAS COSTAS PARA O POVO. ESTAVA BUSCANDO MAIS PODER SEM USÁ-LO SABIAMENTE.
VOCÊ ESTAVA CERTA EM SE OPOR A MIM, AMANDA. VEJO ISSO AGORA.
QUERO QUE SAIBA. TUDO SERÁ DIFERENTE AGORA. MELHOR, VOCÊ VERÁ.
VOCÊ NÃO ENTENDE, REX.
EU COMETI UM ERRO HORRÍVEL.

VOCE DOIS PENSARAM QUE PODERIAM *MUDAR* MEU MUNDO-- E AINDA NAO SABEM QUAO PERTO CHEGARAM DE LEVÁ-LO AO *FIM.*
AGORA SOU O CHEFE DA FAMILIA REAL ZAXAL-- EU NOS DEVOLVI AO PODER!
VOCES *PAGARAO* PELO QUE FIZERAM!
VOCE E MEU EJ TENHO UM...?
EU TE *ABANDONEI?* NAO FAZIA IDEIA... EU NAO .. SE EU SOUBESSE QUE MEU TEMPO COM ZALL RESULTOU EM.. EU NUNCA TERIA PARTIDO.
EU TERIA TE CRIADO, TERIA. , OH, DEUS...
E ISSO, PAI-- *FINJA* QUE SE IMPORTA!
GARANTO QUE VOCE SE ARREPENDE SE SEUS FEITOS HEDIONDOS-- MAS NAO TEMA, VOCE NAO VIVERA PARA SE ARREPENDER MUITO!

WRAKOOM!
COMO-- COMO EU PUDE--?
SEM TEMPO PRA ISSO AGORA, AMANDA. RESOLVEMOS ISTO DEPOIS-- POR ENQUANTO, ELE SÓ PRECISA SER IMPEDIDO
KROKK!
NÃO ME SUBESTIME! EU COMANDO AS LEGIÕES FLAXAN--
--SEU FIM-- O FIM DE SEU MUNDO-- SERÁ BREVE!
WROKK!
LOGO TEREI OPORTUNIDADE DE FAZER O QUE VOCÊS FIZERAM-- RECONSTRUIR SEU MUNDO À MINHA IMAGEM.
E MANTEREI VOCÊS DOIS VIVOS O BASTANTE PARA TESTEMUNHAR ISTO.
WRAMM!!
OU NÃO!

DE PE, SOLDADO!
OS GUARD OES DO GLOBO ESTÃO DE VOLTA COM FORÇA TOTAL, E ESTAMOS AO SEU COMANDO. CONHECE ESSES MALD TOS MELHOR QUE QUALQUER UM DE NÓS...
.E PODERIA APOSTAR, QUE COM OS RECURSOS CERTOS, VOCÊ SABE EXATAMENTE COMO DERROTÁ-LOS.
VAMOS ACABAR COM ISTO!

WRITE US @

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PENVINCIPALS

What's good, Invincipals?!

Editor Sean Mackiewicz invading your personal space for the first time. It feels great to join such a talented team of creators and their corresponding rabid fan base. Especially in light of the events to come…

Shhhh…. give nothing away, Sean!

If you've kept your eyes online in the past weeks, you've seen a flurry of teasers for INVINCIBLE #100. With only two more issues before "The Death of Everyone" kicks off, let's give our cast some nice words before the big send-off.

Wow.

The art on this book can't possibly get any better…can it? I've thought that before about this book, but it is rocking now in ways that every other superhero book wishes it could. I've been a fan of Ottley's stuff since he came onboard all those years ago (I have a poster from about five or six years ago that I look at every day and am still blown away by). I liked his art more than Walker's right away, and he has grown so much as an artist, it's unbelievable. I also think Rathburn's inks are some of the tightest in the business. He seems to be pushing the thick outlines of foreground characters further than he has previously, and it really looks great.

Despite my feelings about Walker's art in the early days, I have to say that his pages for the new back-up story have been totally incredible. Love the expressive body language and background details.

Well, to be fair, Cory was only 15 years old when he drew the first seven issues of INVINCIBLE

And John Rauch…damn.

There are very few instances where I feel multiple, consecutive splash pages are justified (I disagreed with it in TWD recently), but the double-double splash page spreads in #93 were absolutely worth it. Beautiful stuff. I can't remember ever seeing sequential splash pages from the same camera angle like that, and it kept me looking for a good long while.

Kirkman's story hasn't been sucking, either. In fact, I think this is one of the top four or five most imaginative comics I've ever read. So many great characters, interesting and diverse plotlines... Yeah, it's been all good on this book for a while now.

I'll take "hasn't been sucking" any day of the week. Thanks!

No major complaints so I'll stop wasting your time with all this positive stuff

-Preston Cram

P.S. Put my pre-order in for GUARDING THE GLOBE numero uno and am pretty excited about it. I remember being a kid and loving the one-two punch of SAVAGE DRAGON and FREAK FORCE each month, and it will be great to have that now with INVINCIBLE. I thought the plot of the mini-series was contrived and kind of silly, but the new characters are great. Looking forward to a more focused and developed story for them

Best Tiger blowing out that Flaxan's brains in the foreground? Shapesmith tossing another guy out of a window? Yeah, those splashes are DOPE © Sina.

I just got finished reading the first two issues of GUARDING THE GLOBE and you won't be disappointed by Phil Hester and Todd Nauck's take on our international heroes. Plus you can't argue with more Best Tiger.

Contrived and kind of silly? I'm going to sit in a corner and cry now if you don't mind...

Dear Penvincible Crew,

First of all the book is great. Anyway, there has been some speculation on the interwebs that Bulletproof's brother Tyrone is the villain Titan. If that is true it would be a cool Kirkman-esque twist. So my question is, is there any truth to that?

Joseph

Folks online are speculating on something that may or may not be true? I believe that.

You'll just have to read issue 97 to find out!

Dear Invincible-crew,

Thanks a lot for all the awesomeness! Especially to you Kirkman, you're a genius! Keep that up! I read TWD as well, I read all of those and all of the INVINCIBLEs in a couple of days. Because of that I ran out of money and -- as I couldn't stop myself from buying the next number although I couldn't afford it at the time -- lost some confidence. But it was so worth it. Anyhow, here're some questions:

Why didn't the Viltrumites kill Oliver on the bug-planet when he was still a baby and when Mark and Nolan were beaten? If it was because the black Viltrumite Nolan almost killed due to his condition couldn't tell Kregg or someone the baby was there, did the Viltrumites go back to that planet later? In that case they've got themselves a real breeding camp...

How could Mark, Nolan and Oliver survive in space after being left by the Viltrumites when Conquest died of running out of... Well, what? Oxygen?

Thanks again
All the best,
Johan Engdahl, Sweden

Throwback question! At the end of that fight, the Viltrumites had bagged Nolan, so I don't think they even considered what a huge threat Oliver would grow into. And sure, the planet could've been a great breeding camp, if the Viltumites didn't massacre a large part of its population. Plus, they eventually discovered that human DNA was a really good fit for making babies, so it all worked out…for them.

Um... what Sean said. (I remember... I totally remember! Shut up!)

Dear Invincible Crew,

I thought I had grown out of the super-hero genre of comic books. Sure, I can enjoy the occasional movie or cartoon, but for the most part I have not bought a running super-hero comic in a long time. Being a fan of your other work though, I gave INVINCIBLE a chance due to a nod from my local comic store owner. I bought the first volume, then I bought the next three, then I just bought the next

eleven and caught up on the single issues because I can say that INVINCIBLE is unequivocally the best super-hero thing I have ever witnessed in all forms of media (and if it keeps going like this all the way to the end... it will be the best comic ever). Therefore, because INVINCIBLE has exceeded all of my expectations, I am writing to a comic for the first time. Looking to send some praise and hopefully throw out a few worthwhile questions.

The trait I probably admire most about the series, in a long list of traits I admire, is the pacing. While most series have a leveling off point when it comes to excitement, Kirkman somehow found the just right angle and presentation to grow the pristine dynamic of this wonderful comic. I never look back at any point and wish the characters or plot were how they used to be because I am always excited at what is currently going on in INVINCIBLE. Kirkman has hit this perfect stride of exponential growth with what makes INVINCIBLE interesting. It always has a full head of steam but never exhausts you…how does he do it? And as if it was not enough to have such perfect writing, Kirkman also gets the perfect art crew of Ottley, Rathburn and Rauch to match his ideas!? How is that fair to the rest of the industry!? Like I said, keep this going (no shortcuts, Kirkman, and do not hide behind "leaving it up to interpretation" ...some of that is fine but you are really setting yourself up to contribute to the "great" conversation, which I'll get to later) and you four will be responsible for the greatest comic ever created no pressure.

Since we are getting into the Robot/Monster Girl back story, I can fittingly ask my first and simple question of - can Monster Girl live forever now? With the belt Robot has created for her, which changes her aging back to normal and now she has grown to a 28-year-old body, can she just take off the belt for three years, to regress to a 25-year-old body? And then put the belt back on for three years to go back to 28-year-old body? Therefore, Monster Girl can just alternate the belt on and off till the end of time if, of course, she is not murdered or something?

Murdered, like by the son she never knew she fathered?

Theoretically, YES, Monster Girl is the perfect kind of immortal now. She can go "I'd like to see what 30 is like," and then later take the belt off and go back to 22 or whatever... or she can say "this sucks" and wear the belt until she dies of natural old age... It's awesome! We'll deal with this kind of stuff a bit in the future... unless she dies!

Now for the bigger question. What made Earth so special to Nolan, who has lived with so many other inhabitants of hundreds of other planets, that it would change his mind about the Viltrumite Empire? A mind so indoctrinated by such a powerful society? This has made me wonder if this is Kirkman's overall goal to show what makes sentient life so special on this planet. A sort of purpose or privilege we humans should all be enjoying and realize in the grand scheme of things? What appears to be the contrast Kirkman has provided between the lives on other planets and ours is the other life forms have a clear expectation of what their relationships are supposed to be amongst each other on their planet. While on earth there is no clear purpose or distinction due to unstable and constantly changing societies, BUT when clarity is achieved between two individuals on our planet the connection and purpose for that relationship is strongest it could possibly be between two sentient beings, much like Nolan and Debbie or Nolan and Mark. While these kinds of relationships and others fail a lot on our planet because our societies are not as efficient as it seems on other planets, when they are successful the bond is stronger due to the purpose being completely up to the individuals. Hopefully I am not thinking too much into this, because I tend to do that. And maybe Kirkman cannot answer the question, but just a nod to whether it is the right question to ask or not would be great! Of course, there are the obvious environmental and economic points which are brought through Dinosaurus and I hope he does not pull any punches on that either. Since it is obvious Dinosaurus is a fan favorite, and hopefully not just because of the cool design but for what he brings to the table. The culmination of things like Dinosaurus and this scope of the universe all, I think, are great attempts to add to the "great conversation" of humanity started by the philosophers of old and I hope Kirkman keeps reaching for this kind of contribution and hopes to strive even more new and concise ideas that is unless I am way off base here and Kirkman is not trying for any of this at all!?

Earth is definitely a special place and that IS something we'll be dealing with at some point. There's even a little hint to that end next issue, so keep an eye out for it.

But before I stop writing I also have to comment on what a great villain Thragg is! He had such a build up and, not only, does he look intimidating but Kirkman really found the voice to match him cause his words and cunning are even more intimidating and therefore he really transcends the typical villainy dialogue. Now it seems he was not built up enough! So, in closing, what I thought was just a fun little joke at the top of issues of "the best superhero comic in the universe" is now clearly, to me, literal truth. I do not care what they're publishing out in the Omega Centauri or Andromeda galaxies, I guarantee INVINCIBLE is better.

Sincerely,
Bret Short

That was an epic poem, dude! Your analysis was great. But not every alien culture portrayed in this book is a better model--look at the Flaxans in this issue. Robot and Monster Girl spent over 700 years trying to change that world, only for it to go back to its inter-dimensional invading ways. So let me throw it right back at you... If Mark and Dinosaurus could actually effect change on Earth, how long would it last?

Indeed!

____

KIRKMAN! S na & Skybound Ent.

First off, let me just say the tagline "The Best Superhero Comic Book in The Universe!" is 100% ABSOLUTELY TRUE! Have to be honest, sadly I didn't start reading at #1 (I wasn't reading comics then), I started late, BUT I caught right up to the VILTRUMITE WAR & have been a monthly reader ever since. It's a must on my pull list, month in and month out. It's worth every penny.

Whose idea was it to bring in Cory & have him do the Robot/Monster Girl story while Ryan does the Invincible story IN THE SAME BOOK, THIS IS GENIUS! GENIUS I TELL YOU! Mr Rauch is such a great addition to the team, not a slight against the colorists in the past but his colors have given the issues an extra UMPH! Much respect & credit also goes to Mr Rathburn & Mr. Wooton for their contributions.

I see in the letters that a lot of ppl are "complaining" that Eve is still not skinny again, while I never had a problem with her being skinny, I find that the way she is now just brings another side to her character & makes her stand out in a world where a woman super hero can have curves & doesn't have to be a stick. So thank you Kirkman. Plus I like my women with curves, so I was never complaining.

Seeing Ryan twitpic the header that said "INVINCIBLE issue 100" gave me goose bumps. Onward to issue 100!!!

P.E.A.C.E.

Damien aka @TorturedXGenius

Robert's idea... but genius? Two guys THAT good, putting them together's a no-brainer!

Yeah, Eve's in a good place. And with "The Death of Everyone" coming up, she's got a lot more important issues than her weight.

Sean, what happened? Did you not get the memo about negative mail being more fun to respond to? Did we not get any negative mail?! Where is Andrew J. Shaw when you need him?! Come on, man! Hey, thanks for writing in, Damien. It's great to know that while we're about to cross the issue 100 mark... people really do still enjoy this series!

____

Alright, that's a wrap. If you're in town for New York Comic Con (October 11th-14th), stop by the Skybound booth and show some love. Our own Robert Kirkman and Ryan Ottley will even be in attendance.

Sean

It's going to be awesome! Stop on by, tell 'em Sean sent you!

See you all back here next month (actually, less I think).

-Robert Kirkman

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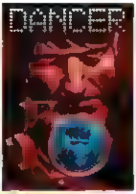
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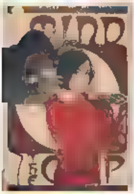

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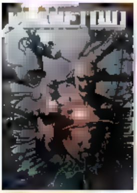

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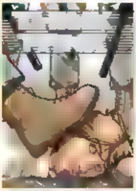

THE WALKING DEAD
SOMETHING TO FEAR

YOUNGBLOOD

Question of the Month "What comic do you wish you had to read in school?"

"[illegible] teach anyone anything, but the way the story is told really demonstrates how comics aren't always simplistic stories for kids. And it does all this while [illegible] super heroes, which is what most people think of when they think of comic books."

"Probably some Jack Kirby comics like The Demon or Devil Dinosaur. I didn't truly appreciate his work as a kid because I wasn't interested in these old superhero comics and I had not yet seen some of the more weird stuff he did later in his career."

"I think Channel Zero could have inspired me to use all my anger to tell stories or at least make things, instead of just being a big spazz."

"[illegible] by [illegible] because it's [illegible]"

SEPTEMBER 2012

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EXPERIENCE CREATIVITY

For the latest Image Comics news and previews (1) visit www.imagecomics.com (2) friend on Facebook (3) follow on Twitter @imagecomics)

Grant Morrison is one of those writers who almost doesn't need an introduction. Aside from era-defining work on All-Star Superman, Batman and Robin and JLA, he's also written New X-Men, Doom Patrol and Animal Man, and created The Invisibles, Joe the Barbarian, The Filth and We3. And that's not even a full list! Grant makes his Image Comics debut this month alongside artist Darick Robertson, with an offbeat new crime miniseries, Happy!

What are you working on right now?
"Happy" #2 and Action Comics #13, a Halloween issue entitled The Ghost in the Fortress of Solitude

What's the best part of your job?
It's also my hobby

What's the worst part of your job?
Sunny days.

How did you first discover comics?
My family was always into comics. I can't remember a time I haven't been a fan.

If you weren't working in comics, what would you be doing?
I'd be writing a lot more for other media

What's the best thing a fan has ever said to you?
"Your work stopped me from killing myself."

Who's the biggest influence on your work?
Enid Blyton, Alan Garner, Dennis Potter

What is the single work of which you're most proud?
The Filth.

Own up to one of your guilty pleasures:
Geordie Shore, the Brit version of Jersey Shore

What was the last comic book you bought?
Bulletproof Coffin

If you could be someone else for a day, who would it be?
Tarzan

Pick three things you couldn't live without:
Food, water, air

What's the strangest thing you have in your house?
History

What makes you laugh?
Limmy's World of Glasgow

What is one of your favorite places?
Rarotonga in the South Pacific

What music are you listening to these days?
Tyler the Creator, Akira the Don, Momus

What's your favorite film of all time?
O Lucky Man

Who's your best friend?
My wife Kristan.

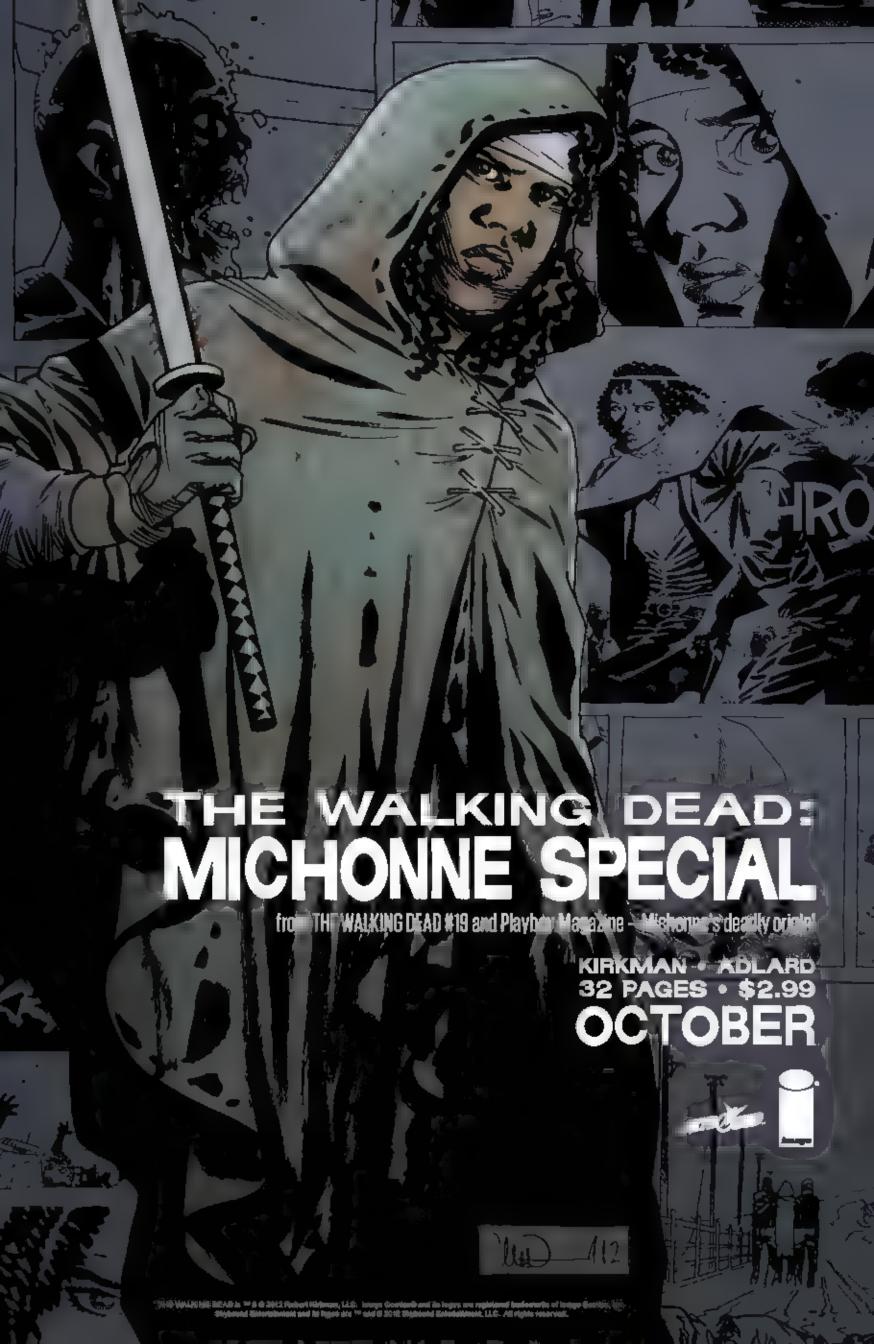
What is the best advice you've ever received?
Don't follow leaders

When was the last time you were truly frightened?
During my recent life or death struggle in space with Sinestro Corps member Arkillo

Name someone you really admire and explain why.
Odin

What would you like to see happen in comics in the next 12 months?
More new and unexpected stuff

HAPPY #1 (of 4)



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